Financial Statements

(Unaudited)

Year Ended March 31, 2024

Contents



Independent Review Engagement Report

To the Members of VISUAL ARTS NOVA SCOTIA

I have reviewed the accompanying financial statements of VISUAL ARTS NOVA SCOTIA, that comprise the statement of financial position as at March 31, 2024 and the statements of operations and surplus and schedule of expenses for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

My responsibility is to express a conclusion on the accompanying financial statements based on my review. I conducted my review in accordance with Canadian generally accepted standards for review engagements which require me to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the organization, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, I do not express an audit opinion on these financial statements.

Conclusion

Based on my review, nothing has come to my attention that causes me to believe that the financial statements do not present fairly, in all material respects, the financial position of Visual Arts Nova Scotia as at March 31, 2024 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting standards for not-for-profit enterprises.

June 18, 2024

75 Eaglewood Drive Bedford, NS B4A 3B3 Chartered Professional Accountant, CA

VISUAL ARTS NOVA SCOTIA Statement of Financial Position

(Unaudited)

March 31, 2024	2024	2023
ASSETS		
Current		
Cash and bank	\$ 58,134	\$ 133,051
Accounts receivable	49,059	6,395
Prepaid expenses	1,224	2,248
	108,417	141,694
Cash subject to restrictions (note 4)	52,658	57,773
	\$ 161,075	\$ 199,467
LIABILITIES AND SURPLUS Current liabilities Accounts payable and accrued liabilities Deferred revenue (note 5)	\$ 12,072 18,595	\$ 13,857 68,939
Artist emergency fund (note 6)	30,667 5,018	82,796 10,133
	35,685	92,929
SURPLUS		
Capital reserve fund (note 7)	45,000	45,000
Capital equipment purchase fund (note 7)	2,640	2,640
Unrestricted surplus	77,750	58,898
	125,390	106,538
	\$ 161,075	\$ 199,467

See accompanying notes to the financial statements

Approved by:

Director: _____

Director: _____

Statement of Operations and Surplus

(Unaudited) For the Year Ended March 31, 2024		2024	2023
Revenue			
Provincial grants			
Provincial Operating	\$	30,000	20,000
Ministry NSCCH Operating		117,000	82,000
Ministry NS Gov Project Grant		49,645	-
Ministry NS Gov Lottery Commission		6,250	6,250
Ministry NS Dept of Education		30,000	42,666
Partner contributions		6,000	-
Federal grants			
Canada Council Operating		35,000	35,000
Municipal grants			
HRM Operating		14,000	11,000
Municipal project grant		6,500	-
Corporate donations		-	96
Foundation grants & donations		5,000	5,000
Membership dues & fees		19,777	18,104
Donations & fundraising		1,475	2,270
Sales - subs, ads & copyright		18,943	18,527
Fees earned	•	6,126	7,282
Interest income	*	1,340	1,557
		347,056	249,752
Expenses			
Administration		85,995	71,845
Artistic		235,381	175,975
Marketing		6,828	2,742
		328,204	250,562
Excess of revenues over expenses (expenses over revenues)	\$	18,852	\$ (810)
			 50 700
Unrestricted surplus, beginning of year	\$	58,898	\$ 59,708
Excess of revenues over expenses (expenses over revenues)		18,852	(810)
Unrestricted surplus, end of year	\$	77,750	\$ 58,898

See accompanying notes to the financial statements

Statement of Cash Flows

(Unaudited) For the Year Ended March 31, 2024	2024		2023
Cash flow from operating activities Cash received from customers and members \$ Cash paid to suppliers and employees	248,933 (328,965)	\$	324,916 (256,883)
	(80,032)		68,033
Cash flows from investing activities			
Cash flows from financing activities			
Net increase (decrease) in cash	(80,032)		68,033
Cash and cash equivalents			
Beginning of year	190,824		122,791
End of year \$	110,792	\$	190,824
Cash and cash equivalents are comprised of: Cash and bank	58,134		133,051
Cash subject to restrictions	<u>52,658</u> 110,792	\$	57,773 190,824
v See accompanying notes to the financial statements	110,192	¥	130,024

Schedule of Expenses

(Unaudited) For the Year Ended March 31, 2024

For the Year Ended March 31, 2024	2024		2023
Administrative			
Salaries & benefits \$	61,678	\$	52,756
Professional development	3,484	Ŧ	-
Office and facilities	12,659		9,583
Professional fees	8,174		9,506
\$	85,995	\$	71,845
Artistic			
Artistic & professional fees - News \$	38,853	\$	33,943
Artistic & professional fees - PAINTS	9,741	Ψ	12,276
Artistic & professional fees - Special projects	7,675		1,470
Artistic salaries & benefits	71,002		67,560
Catalogues & publications	20,165		19,771
Member communications	9,802		10,191
Memberships & registrations	1,136		1,402
Other artistic expenses	7,564		5,493
Professional development - mentorships	15,582		15,602
Professional development - special projects	49,308		4,279
Professional development - workshops & panel	4,553		3,492
Programming open grants	-		496
\$	235,381	\$	175,975
Marketing Professional fees \$	5,799	\$	2,649
Advertising	1,029	Ψ	2,040
\$	6,828	\$	2,742

See accompanying notes to the financial statements

1. Purpose of the organization

Visual Arts Nova Scotia ("VANS") was incorporated under the Nova Scotia Societies Act and its purpose is to foster the development, awareness, and understanding of the visual arts in Nova Scotia; to encourage the production, exhibition and appreciation of works by Nova Scotia's visual artists; and speak for visual artists in areas of common concern and organize and encourage effective educational programs in the visual arts.

VANS is a not for profit organization and is a registered charity under the Income Tax Act.

2. Summary of significant accounting policies

Basis of accounting

These financial statements have been prepared in accordance with the Canadian accounting standards for not-for-profit organizations in Part III of the Chartered Professional Accountants Handbook.

Cash and cash equivalents

Cash includes cash and cash equivalents. Cash and cash equivalents consist primarily of term deposits and deposits with a maturity date within one year. Because of the short term nature of these investments, their carrying amount approximated fair market value.

Capital assets

VANS has adopted the policy of expensing all capital assets in the year of acquisition. During the year \$0 (2023 - \$942) was spent on assets of a capital nature. VANS owns various office furniture, equipment and computer equipment which are not recorded as capital assets.

Revenue recognition

VANS follows the deferral method of accounting for contributions. Designated contributions are recognized as revenue in the year in which the related expenses are incurred. Undesignated contributions are recognized as revenue when received.

Magazine subscriptions and advertising are recognized as revenue in the year invoiced, where there is virtual certainty that the amounts billed will be collected.

Use of Estimates

The preparation of financial statements in conformity with Canadian generally accepted accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Actual results could differ from those reported.

3. Financial instruments

VANS financial instruments consist of cash, investments, trade receivables and payables. The fair values of these financial instruments approximate their carrying values. It is managements opinion that VANS is not exposed to significant interest rate, currency or credit risks associated with these financial instruments.

2024

4. Cash subject to restrictions

Cash subject to restrictions is comprised of the artists emergency fund (note 6); the capital reserve fund and the capital equipment purchase fund (note 7).

5. Deferred revenues

Revenues received during the current year for programs continuing into the new fiscal year are comprised of the following items:

Membership & magazine fees	\$	13,317	\$ 13,016
Portia White Prize		3,000	4,000
Province of NS		2,278	2,278
Province of NS - Culture innovation		-	49,645
	\$	18,595	\$ 68,939

6. Artists emergency fund

The Artists emergency fund was created in 2011 for the purpose of providing emergency assistance to artists in need. The fund, upon reaching \$5,000 has become active and a committee appointed to oversee applications for assistance.

Balance, beginning of year Contributions and donations Assistance granted	\$	10,133 \$ 635 (5,750)	11,533 600 (2,000)
Balance, end of year	\$	5,018 \$	10,133
	-		

7. Capital reserve fund

The Board of Directors has established a capital reserve fund and has increased the fund in the current year by \$0 (2023 - \$0). Interest on the fund is used for funding of membership bursaries and for current operations of VANS. Board approval is required prior to the commitment of capital reserve funds. The Board established a Capital Equipment Purchase Fund with an initial funding allocation of \$7,500, during the year \$0 (2023 - \$0) was spent on computer equipment and furniture.

8. Economic dependence

VANS is dependent on grant funds received from the Nova Scotia Department of Communities, Culture and Heritage, Canada Council for the Arts, Nova Scotia Department of Education, Arts Nova Scotia and the Halifax Regional Municipality for continuation of its operations.

9. Related party transactions

The Cultural Federations of Nova Scotia ("CFNS") provides premises to VANS on a rent free basis, subject to a charge for any operating deficit of the CFNS. In addition, VANS purchases certain shared services from the CFNS on a cost recovery basis.