

Visual Arts Nova Scotia operates in Mi'kma'ki

The ancestral and unceded territory of the Mi'kmaq People.

Our staff, board, and membership are engaged in an ongoing process of learning how to better uphold our treaty responsibilities throughout this province we also call Nova Scotia.

Procedures: Use Chat

Technical Assistance
Motioning and Seconding
Votes in Opposition to Motions
Nominations

Visual Arts Nova Scotia does not tolerate any instances of discrimination, or violent acts, as per our [Code of Conduct](#).

Complaints:

To: Becky Welter-Nolan
director@visualarts.ns.ca or use
our [anonymous form](#)
Will address complaints promptly
to the best of our ability.

Visual Arts Nova Scotia

advances the visual arts through
leadership, education, and communication.

Our Objectives:

- OFFER programs, services and resources to individual artists and the visual arts sector
- SUPPORT the activity of professional visual art practices
- ADVOCATE for individual artists, the visual arts sector and the arts in general

Introductions

Benny Welter-Nolan, ED
Julian Covey, President
Frankie Macaulay, Treasurer



Picture: Pre-Pandemic
July, 2019

Agenda:

Call to Order

1. **Approval of the agenda**
2. **Approval of the minutes of the 2020 Annual General Meeting**

3. Annual Report:
President's Report: Julian Covey
Treasurer's Report: Frankie Macaulay
Executive Director's Report: Benny Welter-Nolan

4. **2020-21 Financial Statements (draft)**
5. **2020-2021 Budget**
6. **Appointment of Auditor**

7. **Election of Directors**
 - Returning: Savannah Anderson, Julian Covey, Barbara Lounder, Frankie Macaulay, Kelly Markovich, Sera Senakovicz, Jenny Yujia Shi, and Jessica Wiebe. New: Josephine Clarke.
 - Nominations from the floor (please indicate nomination in chat):

Adjournment

Type in the chat:

Motion to approve: (Name)

Seconded: (Name)

Opposed: (Name) if you oppose

Minutes of the 2020 AGM (Zoom)

ANNUAL GENERAL MEETING THURSDAY, JUNE 25, 2020 AT 6-9PM AST
ZOOM VIRTUAL MEETING: 818 0044 9203

Members Present:

Board Members & Staff:

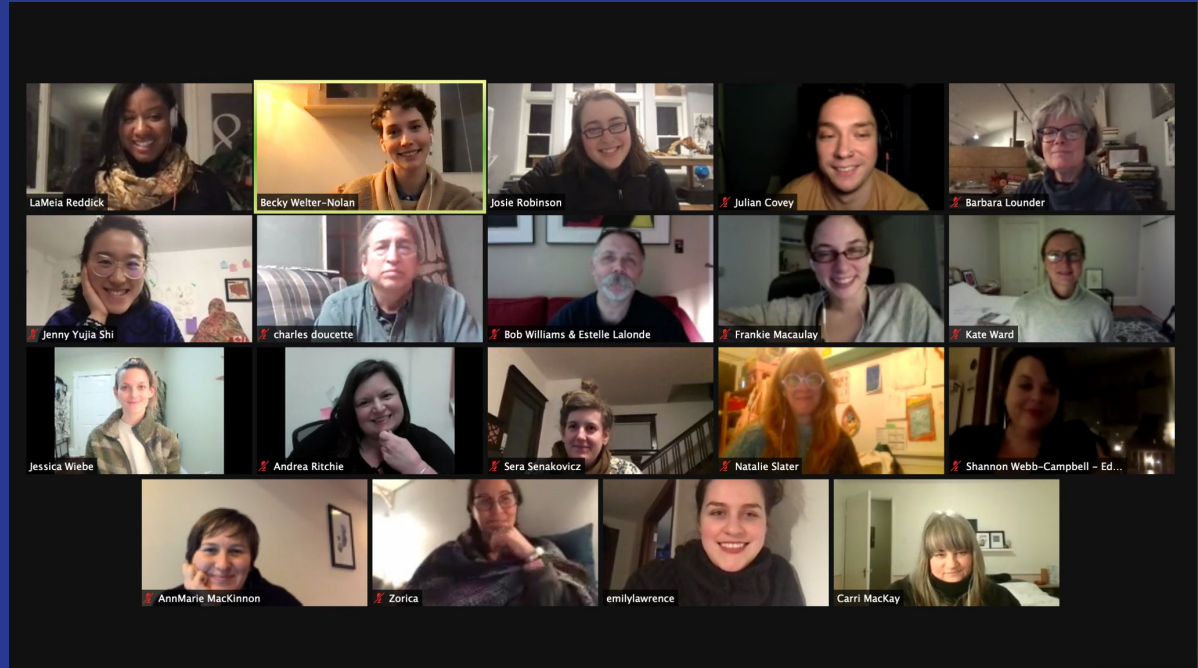
Jessica Wiebe, Carri MacKay, Benny Welter-Nolan, Frankie Macauley, Sera Senakovics, Josephine Clarke, Julien Covey, Barbara Lounder, Kelly Markovich, Savannah Anderson, Jenny Shi, and Andrea Ritchie.

Members: Eryn Foster, Ursula Johnson, Angela Parsons, Carol Morrison, Christene Anderson, Dawn MacNutt, Devon Berquist, Flora Doehler, Hana Nikcevic, Israel Ekanem, Jack Wong, Jacqueline Steudler, Jessie Fraser, Margaret, Melissa Marr, Michael Greer, Miya Turnbull, Nora Macnee, Andrea Terry, Christine C, and Ben Mosher.

If you attended and read the minutes,
Type in the chat:
Motion to approve: (Name)
Or Seconded: (Name)
Or Opposed: (Name) if you oppose

President's Report

- Pivoting programs and services online for Covid-19
- Expanding Staff and Increasing Fees with Canada Council Core
- Equity Focused Board and Staff Training
- Program Review



Treasurer's Report

VANS is a registered charitable organization. Tax receipts issued for \$20+ donations (# 11906 3618 RR001)

Core Funders

- Canada Council
- NS Department of Communities Culture and Heritage
- City of Halifax

Subsidies

The province's funding for the Cultural Federations of Nova Scotia (CFNS) provides VANS with subsidized rent, and group rates for photocopying, internet, phone, and shared services.

Revenues

- Memberships
- Program Fees
- Project Grants
- Magazine Ads
- Donations
- Sponsorships

Treasurer's Report: Project Funds

2020 - 2021
Reporting

Canada Council

- New Grad Program
- Hear Tell Podcast Training Initiative
- Emergency Fund

Arts Nova Scotia

- Visual Arts News Artist Pages Commissioning
- Meeting Waters Panel Discussion

Other

- Donation from Photopolis for Artist Emergency Fund
- Young Canada Works Employee
- Donation from Inkwell for Open Grants

Executive Director's Report: All Programs Run

Programming

- Hear Tell Podcast Training Initiative
- Online Workshops
- PAINTS Online
- Art Recess
- Creative Consults
- Open Grants for BIPOC Artist Projects

Advocacy

- NSCCH Funding Review
- Anti-Oppression Board Training with LaMeia Reddick
- Social Media Coordinator
- Instagram Takeovers

Magazine

- New Publisher: AnnMarie MacKinnon
- Meeting Waters Panel
- New Editorial Committee
- New Mandate

Highlights

Hear Tell

HEAR TELL

A PODCAST TRAINING INITIATIVE FOR ATLANTIC
CANADIAN ARTISTS AND ARTS ORGANIZATIONS

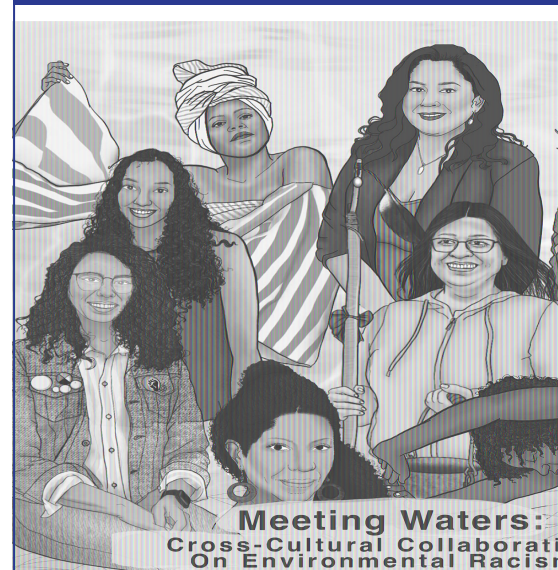


Creative Consults

- New Membership Program for Mid-Career and Established Artists to Share Skills as a Paid Consultant

CREATIVE CONSULTS

Panel with Nocturne



People

Board

President: Julian Covey

Treasurer: Frankie Macaulay

Secretary: Jessica Lynn Wiebe

Past President:

Kelly Markovich

Members at Large:

Josephine Clarke *

Charles Doucette *

Barbara Lounder

Sera Senakovicz *

Jenny Yujia Shi

Employees

Executive Director:

Becky Welter-Nolan

Programming Coordinator:

Carri MacKay

PAINTS Coordinator: Andrea

Ritchie

Social Media Coordinator:

Emily Lawrence

Bookkeeper:

Natalie Slater

Contract Staff

Visual Arts News

Editor:

Shannon Webb-Campbell

Publisher:

AnnMarie MacKinnon *

Art Director: Bob Williams

Ad Sales Manager:

Kate Ward *

Copy Editor:

Tanya Davis *

Hear Tell Coordinator:

Eryn Foster

* designates outside Halifax County

Thanks to our Volunteers!

VANS programs are overseen by volunteer committees and supported by staff.

Membership / Policy

Charles Doucette, Jenny Yujia Shi, Jessica Wiebe, Jessie Fraser, Katarina Marinic, Rachel Anzalone, Rebecca Crofts, Sera Senakovicz

Barbara Lounder
Frankie Macaulay
Jenny Yujia Shi

PAINTS / Programs

Julian Covey, Hannah Minzlof, Kelly Markovich, Carley Mullaley, Leesa Hamilton, Kate McKenna, Kyle Jackson

Shannon Donovan, Lux Habrich, Shauna MacLeod, Kelly Markovich, Sera Senakovicz, Alana Wilson, Stephanie Yee, Charley Young

Editorial

Amy Ash
Carrie Allison
Jane Walker
Jessica Wiebe
Julian Covey
Kathleen Buckley
Mark Cruz

2020-21 Financial Statements

Type in the chat:
Motion to approve: (Name)
Or Seconded: (Name)
Or Opposed: (Name) if you oppose

2020-2021 Budget

Type in the chat:
 Motion to approve: (Name)
 Or Seconded: (Name)
 Or Opposed: (Name) if you oppose

Highlights:

- Emergency Funding Discontinued
- Nocturne Primary Applicant for Panel Funding
- Peer Support Networks Special Project Funding
- Ineligible for New Grad Program Funding from Canada Council and Seeking New Sources
- Increased Staff and Salaries

| REVENUE | 2020-21 Budget | 2021-22 Budget |
|---|-------------------|-------------------|
| Government Operating Grants | | |
| NS Govt - Operating Assistance | \$ 82,000 | \$ 82,000 |
| NS Govt - Carryover | \$ 2,782 | |
| NS Govt - Lottery Commission | \$ 6,250 | \$ 6,250 |
| HRM - Operating Assistance | \$ 12,000 | \$ 23,000 |
| Canada Council Core | \$ 35,000 | \$ 35,000 |
| Canada Council COVID-19 Emergency | \$ 23,400 | |
| Total Government Operating Grants | \$ 161,432 | \$ 146,250 |
| Membership fees, donations, other fees | \$ 8,000 | \$ 7,000 |
| Visual Arts News | \$ 34,700 | \$ 17,525 |
| Special Projects | \$ 48,940 | \$ 77,300 |
| Education | \$ 18,600 | \$ 9,000 |
| PAINTS | \$ 55,300 | \$ 50,300 |
| Other Income | \$ 650 | \$ 550 |
| Total Revenue | \$ 327,622 | \$ 307,925 |
| EXPENSES | | |
| Human Resources, Board, Committees | \$ 131,758 | \$ 162,669 |
| Programs | | |
| Visual Arts News | \$ 57,300 | \$ 53,850 |
| Membership, Resources & Fees | \$ 6,310 | \$ 4,676 |
| Education | \$ 53,544 | \$ 22,500 |
| Special Projects | \$ 41,765 | \$ 28,648 |
| PAINTS | \$ 23,000 | \$ 23,000 |
| Total Programs | \$ 181,919 | \$ 132,674 |
| Administrative Expenses | \$ 13,945 | \$ 13,215 |
| Total Expense | \$ 327,622 | \$ 308,558 |
| Surplus (deficit) | \$ - | \$ (633) |

Appointment of Auditor: Mitch Miller

Type in the chat:
Motion to approve: (Name)
Or Seconded: (Name)
Or Opposed: (Name) if you oppose

New Directors:



Annik Gaudet is an Acadian artist originally from New-Brunswick and currently based in Saint Margaret's Bay, NS.



Onya Hogan-Finlay is a multidisciplinary artist and educator of settler ancestry based in the LaHave Islands in Mi'kma'ki (Nova Scotia).



Born in Toronto, Ontario, Jocelyn Li is a non-binary, diasporic Chinese artist working in multi-disciplinary mediums. Their current focus is launching their self-study in blacksmithing while working full-time as the Executive Director at Parrsboro Creative.



l'thandi Munro is a mixed Afro-Euro L'nu woman living in K'jipuktuk, Mi'kma'ki, the unceded territory of the Mi'kmaq People. Munro is Professional performance and visual artist.



Michelle Sylliboy is a Two-Spirited L'nu/ Mi'kmaw artist, and Assistant Professor at St.FX University in N.S. in three departments Modern Language, Education and Fine Arts.



Type in the chat:
Motion to approve: (Name)
Or Seconded: (Name)
Or Opposed: (Name) if you oppose

Election of Directors

- Returning: Julian Covey, Frankie Macaulay, Jenny Yujia Shi, and Josephine Clarke.
- New: Annik Gaudet, Onya Hogan Finlay, Jocelyn Li, I'thandi Munro, Michelle Sylliboy.
- Nominations from the floor:

Type in the chat:
Nomination: (Name)
*Only nominate yourself or
someone who's agreed to be
nominated*

Adjournment

Short Break.

Resuming at 7pm for Lou Sheppard's facilitated Art Recess: *Birdsong Scores*. Grab some paper, pencils, and any other drawing materials you would like to join us for this workshop.

Lou Sheppard is a Canadian artist working in interdisciplinary audio, performance and installation based practice. Sheppard's artistic research reflects his background in critical theory and social and environmental activism. His work is often collaborative and engages with communities, citizen performers, musicians and performing artists. Sheppard lives on the traditional and unceded territory of the Mi'kmaq, in Mi'kma'ki/Nova Scotia.

THANK YOU FOR JOINING US FOR: BIRDSONG SCORES

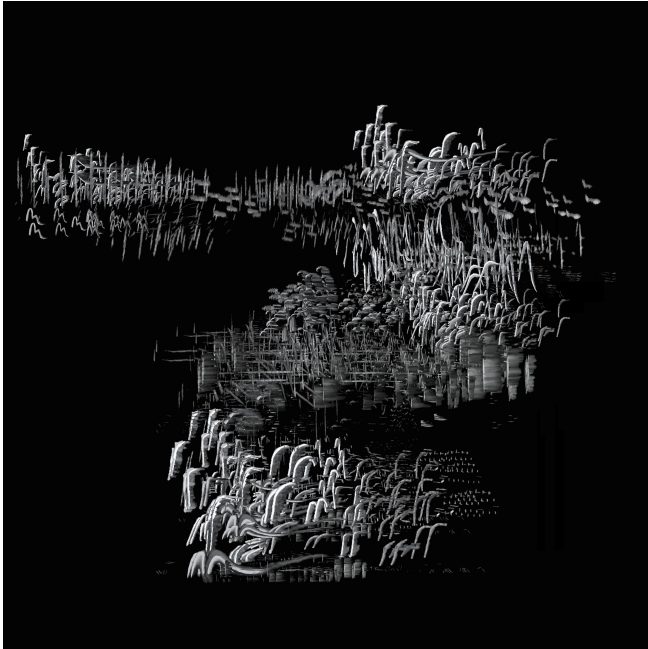


Image: Lou Sheppard, *Variable Retention*, 2021. Notating bird species endangered by proposed clearcutting in Southwest Nova Scotia/Sipekne'katik

If you go outside and listen you likely will hear a bird singing. Bird song is all around us, and it makes up part of our rich environmental soundscape - these small complex melodies score much of our lives.

It has been estimated that our world has lost 1 in 4 birds since 1970. And likely, in the next few years we will lose even more. What might a future without bird song sound like? How can we remember these complex songs? Lou Sheppard will guide a drawing activity to capture and notate bird songs as graphic scores. We will play with the rhythm, texture and dimension of sound to consider what sound might look like, and how we might evoke the experience of hearing bird song through lines and shapes. The scores can exist as a work on their own, or be read and played to remember what bird song sounds like.

**FIND SOME PAPER AND
DRAWING TOOLS TO JOIN US**