VISUAL ARTS NOVA SCOTIA Statement of Financial Position

March 31, 2020		2020		2019
ASSETS				
Current				
Cash and bank	\$	83,292	\$	52,405
Accounts receivable		8,603		3,806
Prepaid expenses		4,550		1,570
		96,445		57,781
Cash subject to restrictions (note 4)		53,921		59,435
	\$	150,366	\$	117,216
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LIABILITIES AND SURPLUS Current liabilities	X.			
Accounts payable and accrued liabilities	\$	2,524	\$	3,324
Deferred revenue (note 5)		83,229	Ψ	47,222
		85,753		50,546
Artist emergency fund (note 6)		6,756		6,935
		92,509		57,481
SURPLUS				
Capital reserve fund (note 7)		43,583		45,000
Capital equipment purchase fund (note 7)		3,582		7,500
Unrestricted surplus		10,692		7,235
		57,857		59,735
	\$	150,366	\$	117,216

See accompanying notes to the financial statements
Approved by:
Director:
Director

Statement of Operations and Surplus

(Unaudited)

Revenue				2019	
Povenue					
	•	00.000	Φ.	00.700	
Department of Communities, Culture & Heritage	\$	90,220 9,000	\$	86,780	
Grants - municipal Grants - federal		9,000		8,000 8,086	
Advertising		19,098		17,158	
NS lottery		6,250		6,250	
Memberships & donations		13,030		10,099	
Subscriptions		7,338		6,506	
Copyright fees		474		341	
Programming, education & special projects		28,118		14,235	
Paints grants and fees		54,634		61,981	
Interest income		1,139		749	
Donations - Susan Wood Award		-		20,923	
		229,301		241,108	
Expenses					
Leadership		51,893		43,254	
Support services		68,020		60,487	
Programs		111,266		114,980	
Susan Wood Award donation		-		20,923	
		231,179		239,644	
Excess of revenues over expenses	\$	(1,878)	\$	1,464	
Unrestricted curplus, beginning of year	\$	7,235	\$	7,771	
Unrestricted surplus, beginning of year	Ф	-	Ф		
Excess of revenues over expenses		(1,878)		1,464	
Capital reserve fund - fund increase		-		(2,000)	
Capital reserve fund - purchases		1,417		-	
Capital equipment purchase fund - fund increase		-		(1,262)	
Capital equipment purchase fund - equipment purchased		3,918		1,262	
Unrestricted surplus, end of year	\$	10,692	\$	7,235	

See accompanying notes to the financial statements

Statement of Cash Flows

(Unaudited)

For the Year Ended March 31, 2020		2020	2019
Cash flow from operating activities			
Cash received from customers and members	\$	260,332	\$ 241,112
Cash paid to suppliers and employees		(234,959)	(238,821)
		25,373	2,291
Cash flows from investing activities			
Cash flows from financing activities			
Net increase in cash		25,373	2,291
Cash and cash equivalents			
Beginning of year		111,840	109,549
End of year	\$	137,213	\$ 111,840
	X		
Cash and cash equivalents are comprised of:			
Cash and bank		83,292	82,405
Cash subject to restrictions		53,921	59,435
	\$	137,213	\$ 141,840

See accompanying notes to the financial statements

Schedule of Expenses

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For the Year Ended March 31, 2020		2020		2019
Leadership				
Salaries	\$	45,000	\$	36,095
Benefits		6,641		6,998
Travel		252		161
	\$	51,893	\$	43,254
Support services				
Benefits	\$	2,037	\$	2,144
Bookkeeping		4,010		3,830
Computer and equipment		7,359		5,737
Fundraising and promotion		589		1,630
Insurance		1,420		1,399
Interest and bank charges		759		700
Non recoverable HST		2,545		2,415
Photocopying		427		549
Postage and delivery		706		1,018
Professional fees		1,750		1,750
Salaries		40,360		31,777
Staff and board development		2,664		4,619
Stationery and office		1,750		1,395
Telephone, fax and internet		1,644		1,524
	\$	68,020	\$	60,487
Program expenditures				
Mentorship program	\$	8,036	\$	8,402
Special projects	*	5,835	Ψ	3,823
Media library		770		24
Meetings and workshops		12,177		12,746
Memberships		² 530		380
Magazine		39,284		38,086
Paints program		44,634		51,519
· •	\$	111,266	\$	114,980

See accompanying notes to the financial statements

Notes to Financial Statements (Unaudited)

For the Year Ended March 31, 2020

2020

2019

1. Purpose of the organization

Visual Arts Nova Scotia ("VANS") was incorporated under the Nova Scotia Societies Act and its purpose is to foster the development, awareness, and understanding of the visual arts in Nova Scotia; to encourage the production, exhibition and appreciation of works by Nova Scotia's visual artists; and speak for visual artists in areas of common concern and organize and encourage effective educational programs in the visual arts.

VANS is a not for profit organization and is a registered charity under the Income Tax Act.

2. Summary of significant accounting policies

Basis of accounting

These financial statements have been prepared in accordance with the Canadian accounting standards for not-for-profit organizations in Part III of the Chartered Professional Accountants Handbook.

Cash and cash equivalents

Cash includes cash and cash equivalents. Cash and cash equivalents consist primarily of term deposits and deposits with a maturity date within one year. Because of the short term nature of these investments, their carrying amount approximated fair market value.

Capital assets

VANS has adopted the policy of expensing all capital assets in the year of acquisition. During the year \$7,359 (2019 - \$1,262) was spent on assets of a capital nature. VANS owns various office furniture, equipment and computer equipment which are not recorded as capital assets.

Revenue recognition

VANS follows the deferral method of accounting for contributions. Designated contributions are recognized as revenue in the year in which the related expenses are incurred. Undesignated contributions are recognized as revenue when received.

Magazine subscriptions and advertising are recognized as revenue in the year invoiced, where there is virtual certainty that the amounts billed will be collected.

Use of Estimates

The preparation of financial statements in conformity with Canadian generally accepted accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Actual results could differ from those reported.

3. Financial instruments

VANS financial instruments consist of cash, investments, trade receivables and payables. The fair values of these financial instruments approximate their carrying values. It is managements opinion that VANS is not exposed to significant interest rate, currency or credit risks associated with these financial instruments.

Notes to Financial Statements (Unaudited)

For the Year Ended March 31, 2020 2019

4. Cash subject to restrictions

Cash subject to restrictions is comprised of the artists emergency fund (note 6); the capital reserve fund and the capital equipment purchase fund (note 7).

5. Deferred revenues

Revenues received during the current year for programs continuing into the new fiscal year are comprised of the following items:

Membership fees	\$	5,554	\$ 4,977
Magazine subscriptions		3,964	4,060
Portia White award		7,000	8,000
Paints program		16,031	12,840
Province of NS		5,060	13,280
Province of NS - new grad program		-	4,065
Canada Council project funding		41,245	-
Arts NS project		4,375	-
	\$	83,229	\$ 47,222

6. Artists emergency fund

The Artists emergency fund was created in 2011 for the purpose of providing emergency assistance to artists in need. The fund, upon reaching \$5,000 has become active and a committee appointed to oversee applications for assistance.

Balance, beginning of year	\$ 6,935	\$ 6,439
Contributions and donations	321	496
Assistance granted	(500)	
Balance, end of year	\$ 6,756	\$ 6,935

7. Capital reserve fund

The Board of Directors has established a capital reserve fund and has increased the fund in the current year by \$0 (2019 - \$2,000). Interest on the fund is used for funding of membership bursaries and for current operations of VANS. Board approval is required prior to the commitment of capital reserve funds. During the year \$1,418 (2019- \$0) was spent on grant advance software. The Board established a Capital Equipment Purchase Fund with an initial funding allocation of \$7,500, during the year \$3,918 (2019 - 1,262) was spent on computer equipment and furniture.

8. Economic dependence

VANS is dependent on funds received from the Nova Scotia Department of Communities, Culture and Heritage for continuation of its operations.

9. Related party transactions

The Cultural Federations of Nova Scotia ("CFNS") provides premises to VANS on a rent free basis, subject to a charge for any operating deficit of the CFNS. In addition, VANS purchases certain shared services from the CFNS on a cost recovery basis.